

The cover features a highly detailed, black and white ornate border. At the top, two cherubs play trumpets. Below them, a cherub holds a lyre. In the center, a cherub stands on a pedestal. Below that, a cherub holds a harp. At the bottom, a cherub holds a violin. The border is filled with intricate scrollwork and floral patterns.

# Flétnová dueta

pro sopránovou a altovou  
zobcovou flétnu

Snadné skladby skladatelů  
hudebního baroka a klasicismu.



Collegium pro arte antiqua 2009

## Obsah

J. Haydn	A la Zingarese	25
G. F. Händel	Bourrée	15
G. F. Händel	Gavota I	7
G. F. Händel	Gavota II	10
J. S. Bach	Gigue I	16
G. F. Händel	Gigue II	24
G. F. Händel	Larghetto	20
J. S. Bach	Menuet I	3
G. F. Händel	Menuet II	4
G. F. Händel	Menuet III	5
G. F. Händel	Menuet IV	6
G. F. Händel	Menuet V	8
J. Haydn	Menuet VI	13
W. A. Mozart	Menuet VII	14
G. P. Telemann	Menuet VIII	18
J. Haydn	Menuetto al Rovorso	13
G. F. Händel	Pochod I	12
G. P. Telemann	Pochod II	22
J. S. Bach	Polonéza I	19
G. P. Telemann	Polonéza II	23
G. P. Telemann	Rigaudon	17
J. S. Bach	Sarabanda I	9
G. F. Händel	Sarabanda II	11
W. A. Mozart	Tanec	26

# Menuet I

Johann Sebastian Bach  
(1685 - 1750)

The image displays a musical score for 'Menuet I' by Johann Sebastian Bach. The score is written in G minor (two flats) and 3/4 time. It consists of six systems of music. The first system includes vocal parts for Soprano (S) and Alto (A), with an 8-measure rest for the Alto in the first measure. The piano accompaniment is shown in grand staff notation (treble and bass clefs) for the remaining systems. The piece concludes with a double bar line and repeat dots. The piano part features a characteristic rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some variations in the lower systems.